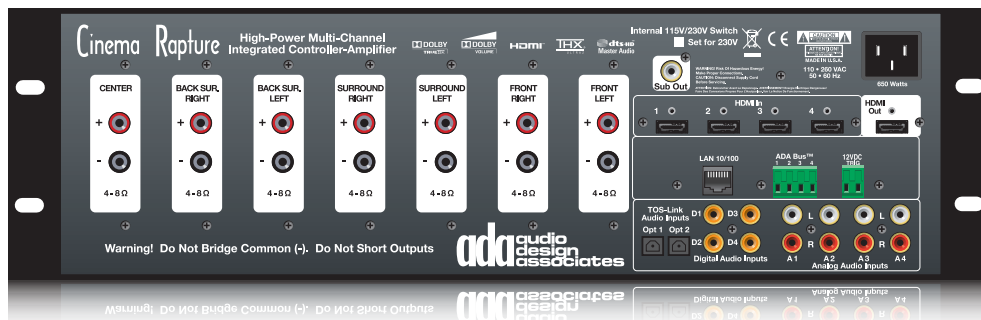


AN ALL-IN-ONE FROM THE ONLY ONE CINEMA RAPTURE HIGH-POWER MULTI-CHANNEL INTEGRATED HOME THEATER CONTROLLER-AMPLIFIER



What's most refreshing about the Cinema Rapture isn't just that it is among the only "AV receiver" products manufactured by hand in the United States of America. Instead you may be amazed to learn how extremely flexible the Cinema Rapture's features are, permitting custom setups similar to ADA's heralded Suite 7.1 HD and Cinema Rhapsody Mach IV. You might even delight in the fact that ADA's new multi-channel Class-D high-power amplifier provides 150 Watts/Ch @8Ω and 300 Watts/Ch. @4Ω. Of course we know that you expect the Cinema Rapture's HDMI 1.4 switching to be flawless and ideal for 3D viewing. And unlike so many other electronic components that are built on the cheap out of plastics, we believe you will appreciate the Cinema Rapture's all-metal design and hand-crafted construction. All said, in the end, we feel that what you will admire most about your Cinema Rapture is how it sounds and performs in your home cinema. Pure home cinema rapture.

- All-in-One Preamplifier & Amplifier Design
- 4 HDMI Inputs & HDMI Output (3D 1.4)
- 2 TOS-Link Optical & 4 Coax Digital Audio Inputs
- 4 Stereo Analog Audio Inputs
- Multi-Band Parametric EQ/Ch (Cue & Cent. Fq.)
- 7 Channel High Power Class D Amplification
- 150 Watts/Ch. @ 8Ω, 300 Watts/Ch. @ 4Ω
- Subwoofer Line-Level Audio Output
- LAN Port of Setup and Control
- ADA Bus® Data Port (ISO-CAT-2 for RS-232)
- 12VDC Low Voltage Trigger Output
- Front Panel Display with Channel Information
- Front Panel Control for Volume, Mode & Input
- Front Panel Control of Most Setup Features
- Front Panel IR Remote Control (not supplied)
- ADA PC Program for Setup and Testing
- All-Metal Chassis Design
- 19" Wide x 5.25 (3RU) Tall x 13" Depth
- Built with Pride by Hand in the United States



ada audio design associates



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1-800-HD-AUDIO
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